Public lectures by Roemer van Toorn

Excluded are educational lectures held at the Umeå faculty of Architecture, Sweden, UDK Berlin, Germany, and the Berlage Institute. The Netherlands.

2013	Making Architecture Politically, Public lecture series Umeå School of Architecture,
	Spring 2013.
2013	Presentation of Society of the And image/text research, at the Rethinking the
	Social in Architecture Symposium, organized by Architecture in Effect. February
	2013, Umeå Achool of Architecture. Sweden.
2011	Abecedarium of Dissensus, Österreischische Gesellschaft für Architektur, Vienna, 2
	December, 2011.
2011	Don't Excavate. Change Reality! Keynote lecture by Roemer van Toorn at the
	Nordic Association of Architectural Research (NAF), The Danish Doctoral Schools of
	Architecture & Design (DKAD) and the Aarhus School of Architecture research
	symposium entiled: When architects and designers write, draw, build, ? a PhD.
	Other keynotes where: Adrian Forty, Jonathan Hill, Fredrik Nilsson, Andrew
	Morrison and Peter Bjerrum.
2011	Discussion and debate with Jeremy Till on his publication Architecture Depends"
	(2009) and his the upcoming book he co-edited: Spatial Agency". The event took
	place at the Berlage Institute Rotterdam. In this lecture series jointly organized by
	the Architectural Institute and the Berlage Institute other speakers invited are
	Sharon Zukin, and Martha Rosler.
2011	Lecture at the Schunck Glaspaleis, Heerlen, the Netherlands. A talk about the work
	of Wiel Arets and the concept behind the book Stills which came out together with
	the exhibition Stills on the work of Wiel Arets at Schunck. Stills, edited by Roemer
	van Toorn, and published by 010 in Rotterdam is a sketchbook of thought. Ideas,
	articles and interviews by, on and about the work of Arets enter into a dialogue
	against the background made work photographed by Jan Bitter.
2011	Lecture The Politics of Silence, The Cvil Potential of Voids, at the DiA in Dessau,
2011	Germany on invitation of Prof. Alfred Jacoby.
2011	Lecture Aesthetics as a Form of Politics, Chalmers University of Technology,
	Goteborg, Sweden. On invitation of Prof Sten Gromark.
2010	Lecture The Politics of Silence, The Civil Potential of Voids, Expodium, Utrecht. On
2010	invitation of Bart Witte and Luc Fanssens.
2010	Moderator with Hans Ibelings of the symposium Rien ne va Plus/Fait vos jeaux,
2010	Rotterdam, initiated by Nanne de Ru and Charles Bessard of Powerhouse
	Company. With lectures by Winy Maas, Henk Ovink,
2010	
2010	Moderater of the symposium The Non-Figurative Cit: Rethinking the legacy of
	Ludwig Hilbersheimer at the Berlage Institute, Rotterdam. A one day conference
	rethinking the projects and writings of the archtect, theorist and urban planner
	Ludwig Hilbersheimer. Presentations by Pier Vittorio Aureli, Andrea Branzi, Gabriele
	Mastrigli, Philippe Morel, Albert Pope, Martino Tattara, and Charles Waldheim.

2009	At the event at the bookstore Pro Qm Berlin Zum Publizieren von Architektur I addressed in my talk (reviewing the approach of the new architecture yearbook "Of Houses and People" Graz Architecture, edited by Andreas and Ilka Ruby, Haus der Architektur Verlag Graz) the following issues: the critic as public intellectual, the death of the classical object, and the dynamic power of images. See
2009	http://www.pro-qm.de/von-menschen-und-hausern. "The Common after Post-Fordism". Statement and forum discussion on Eastern- Europe after the fall of the Berlin Wall, Museumnight, 7 November at Arcam, Amsterdam.
2009	Lecture "Free Indirect Discourse. Aesthetics as a Form of Politics, AA London. Keynote lecture and workshop with Ph.D. researchers.
2009	Lecture "Globalization. Renewing from within?" Rice University Houston symposium "Everything must move".
2009	Lecture "History starts again", Nai, Rotterdam. Prijsuitreiking prijsvraag voor nieuw gebouw Faculteitbouwkunde.
2009	"Zonder Onderzoek geen Architectuur", lezing voor de rijksbouwmeester en de opleiding Het Experiment.
2009	Arcam debate after Christian Welzbacher book Euro Islam Venue: Arcam,
2008	Lecture "Relational Architecture. Comfortably Strange. Installation by Arets
	Architects". Opening Wiel Arets exhibition Nai, Rotterdam.
2008	Lecture "The quasi Object" at the Toronto University, Architecture department, on invitation of dean George Baird.
2008	Lecture on Mapping and beyond (including the importance of research and theory for the profession of the architect) at the professional education training run by
2008	the Dutch State Architect office: Het Experiment. Society of The And, Part 2, ETH Zurich. On invitation of Marc Angelil.
2008	Lectures at Linz Cultural Capital 2009. On architecture criticism, and Rethinking
2000	City Spectacle. On invitation of Bart Loostma, Kathatrina Weinberger and the city of Linz.
2007	Lecture at Politics of Design symposium, Univerity of Amsterdam.
2007	How to do Progressive Ph.D. Research at Architecture Universities, symposium on Ph.D Research at art and architecture faculties. Felix Meritus, Amsterdam, The
2007	Netherlands.
2007 2007	Contesting Neoliberal Urbanization, Universität der Künste, Berlin.
	The Quasi-Object, Milan, Domus Academy, Italy.
2007	Exchange Austrian and Slovenian Architecture, lecture and moderation, Ljubljana, Slovenia.
2007	Lezing: Onderzoek op architectenbureau's [Research at Architecture offices], BNA, Het Experiment.
2007	How to Dance?, Mies vander Rohe Foundation, Symposium Helsinki.
2007	Towards a Cosmopolitan Praxis, Holland-Italy 10 Works of Architecture, Rome, Italy.
2007	The Seductive Power of the Free Indirect Style. Aesthetics as a Form of Politics,

	New Heaven, Yale University, congress Seduction.
2007	The Quasi Object. Aesthetics as a form of politics, The Reality of the Imaginary,
	Architecture and the Digital Image, Weimar.
2006	Openingspeech on invitation of Giny Vos who designed the "Körper in körper "
	(http://www.ginyvos.nl/site/korper.html) installations at the Sportplaza
	Swimmingpool designed by Ton venhoeven, Amsterdam.
2006	Beyond Mapping. Projecting the City, Woodburry University, Pasadena, California.
2006	Engaging Reality. The Berlage Experiment, Paratheses- Current Trajectories in
	Architectural Research symposium, Columbia University.
2006	Beyond Mapping. Projecting the City, Arhus University, Denmark.
2006	The Bewildering interdependence of our times, UdK, Berlin, October 2006
2005	Symposium Architecture meets Life, lecture "Aesthetics as Form of Politics",
	organized by University of Graz (Ulrich Schwartz).
2005	Lezing "The Quasi Object", Städle Schule (dean Ben van Berkel, Johan Bettum),
	Frankfurt.
2005	Moderation and statement Skyscrappers in Ljubljana, Monochrome architects, Slovenia.
2005	Lezing "Commodification and Liberation Go Together!", Logo Parc Research, Rietveld Academie,
	Jan van Eyck Academie, SKOR, Premsela foundation, Amsterdam.
2005	Symposium and lecture "Aesthetics as Form of Politics, Jan van Eyck, BaVo, Maastricht.
2005	Symposium and lecture "Lend me yoru dream "Jan van Eyck, BaVo, Maastricht
2005	Symposium and lecture, "Society of The And", Guadalajara, Mexico at University
2005	Intermedialiteit Boymans van Beuningen organized by Henk Oosterling, lecture.
2005	Lecture en moderation Architectuurcentrum Haarlem
2004	Lecture "After Criticality. The Passion for Extreme Rerality and its limitations, Rice University,
	Houston.
2004	DSD symposium, "After Criticality", program Arie Graafland, TU Delft.
2004	Collage Europe, "Crisis of Representation", Nai, Rotterdam
2004	Society of The And, Archilab, Orleans
2004	Lezing Berlijn Camp oppositional architecture, "No More Dreams?".
2004	Lezing voor de Tilburg gemeenschap: Time in Transit
2003	Lecture "Time in Transit", Jakarta, Symposium and exhibition Erasmus house "Transforming
	Asian Cities". Symposium organized by ministery Foreign Affairs and the technical University
	Delft.
2003	Lecture Academie Enschede, Gabrielle Schleijpen
2003	Lecture "Freedom in Architecture", Cooper Union, New York.
2003	Lecture "Freedom in Architecture" and dialogue with Hal Foster, Princeton University, Princeton.
2003	Lecture "Freedom in Architecture" and dialogue with Michael Hays, Sarah Whiting, Georg Baird, Harvard University, Cambridge.
2003	Lecture "Radical Democracy in architecture", conference "What is Modern today?" organized by
	Ulrich Schwarz, Architekturkammer Hamburg. Lecture in English, debate in German.
2003	Lecture "Radical Democracy in Architecture" conference Bratislava "It works or it Networks",
	organized by Georg Flachbart.
2003	Lecture "In search of Liberation in Architecture. From Fresh Conservatism to Radical

	Democracy", Stedelijk Museum Amsterdam [Modern Art Museum Amsterdam]. In series "Cities
	and Eyes, The Visionary Gaze, Studium Generale Rietveld academy.
2003	Lecture Ph.D. program TU Delft: "How to do (Ph.D.) research?"
2003	Lecture and forummember, political theatre De Balie Amsterdam. "The role of architecture
	critique" ['Critic aan het woord"]. Lecture "Critique is Propaganda".
2003	Debate and lecture "Design Propaganda" presenting Dutch Architecture Yearbook (Nai
	publishers) at the political theatre De Balie, Amsterdam.
2003	Dialogue on "Politics and Architecture", Isreal settlement and Dutch urban policy. Conversation
	with Sharon Rotbard at KunstWerke "Territories" exhibition, Berlin. Live broadcasted on radio
	Berlin. Curated by Anselm Kiefer, Eyal Weizman, Stefano Boeri and others.
2003	Lecture Berlage Institute: "Design Propaganda and The Return of the Ornament".
2003	Lecture at symposium "Artificial Tradition", "Fresh Conservatism revisited", Tilburg University.
2002	Lecture "Lost in Paradise", BNA open day, television studio, Hilversum.
2002	Lecture "Beyond Embarrisment", during symposium "Whats going on in architecture" organized
	by "Company and government", in the Dutch Architecture Institute Nai. What are the relations
	between recent policy notes and "Designing the Netherlands", architecture as instrument for
	restructuring the Netherlands, lecturers Kees van der Hoeven, Aaron Betsky, Dirk Sijmons,
	Heero Meindersma, Dirk-Jan Postel, Arie de Klerk.
2002	Europan lecture "Towards a progressive space of the multitude", pogram by Didier Rebois and
	Yorgos Simeoforidis with Stefano Boeri, Mirko Zardini and many others, Milan, Italy.
2002	Lecture in workshop, "The Hijacking of the Multitude", in pogram of the Triennale Milan by
	Stefano Boeri, Paola Vigano and Bernardo Secchi.
2002	Lecture "The Hijacking of the Multitude", program of Sèbastien Marot, Société Française des
	Architectes, Paris.
2001	Lecture at V2 symposium "TransUrbanism", also with Mark Wigley, Rem Koolhaas, Knowbotic
	research, Lars Spuybroeck, Edward Soja, Rafael Lozano-Hemmer, Bart Lootsma and Andreas
	Ruby.
2001	"How to do progressive research?" Opening lecture academic year Hogeschool voor de Kunsten
	Utrecht.
2001	Lecture at V2 multimedia laboratory Rotterdam about "Transurbanism and the (re)active
	image".
2001	Lecture "Second Modernity", international exchange symposium organized by Arie Graafland,
	Technical University Delft.
2001	Lecture on the work of Fabio Novembre "In Search of Dirty Details", symposium Delft organized
	by Tony Fretton and Christophe Grafe.
2001	Lecture "Dirty Details", lecture Porto and Lissabon, Portugal.
2001	Lecture "Towards a new Modernity", lecture University of architecture Rio de Janeiro.
2001	Lecture "Scapes of Imagination in China", Berlage Institute Rotterdam.
2001	Lecture "China 2000. From Zero to Second Modernity", Berlage Institute Rotterdam.
2001	Lecture "Scapes of Imagination in China", Berlage Institute Rotterdam.
2001	Lecture "Reflexive Modernity", Venice Architecture Biennale workshop "New living and working
	conditions" with Elia Zenghelis.
2001	Lecture "Towards a progressive culture of the Multitude" Public review of the Europan 6

	competition proposals at Karlskrona Sweden.
2000	Lecture Mies van der Rohe workshop at university of Barcelona "A travelogue through the
	society of the And.
2000	Moderator of forum at a three day symposium "Reseach by Design", Technical University Delft.
2000	Keynote speaker with Mark Wigley and Sarah Whiting at the Sahanz conference "The
	architecture of history", New Sealand, Wellington. With "In search of And/Otherness. The
	Architecture of history" Roemer van Toorn opened the 5 days conference.
2000	Lecture Newcastle University Sydney, Australia "Time in Transit".
2000	Lecture at University Melbourne, Australie, "Dutch architecture and Fresh Conservatism". Invited
	by Paul Walker.
2000	Lecture: "Time in Transit" symposium "Bionic territories" organized by Spela Hudnik and Maja
	Vardjan, Slovenia, Ljubliana. Other lecturers where: Bart Lootsma, Jan kaplicky from Future
	Systems, Kas Oosterhuis, Gianni Petena, Carlo Terpolili, Odile Decq, Igor Kebel.
2000	Lecture: "Een reis door de En En samenleving", Academy of Architecture Groningen.
2000	Lecture: "Time in Transit" at Filmfestifal Thessalonki, Greece.
1999	Lecture "Time in Transit, a travelogue through the Society of the And", Multiplicity symposium,
	Triennale di Milan organized by Stefano Boeri and Francesco Galanti.
1999	Opening Lecture "The Society of The And" at Offene Räume symposium and workshop
	organized by Jochem Schneider and the KulturRegion Stuttgart.
1999	Lecture "The Second Modernity" at Reboot masterclass on a boat travelling from Köhl to
	Amsterdam on the river the Rhine, organized by "Kunsthochschule für Medien Köhl".
1999	Lecture "Suburbia as paradise" at RiBa Bleuprint Forum with Paul Baker, Susannah Hagan,
	Marcus Field about the non-plan as defined by Banham and the future of suburbia.
1999	In the "Idealism Sample Show", a text/image performance at theatre De Balie Amsterdam,
	organized by the Sandberg Institute.
1999	Lecture "Time in Transit. A travelogue through Asia". Vienna symposium "learning from Asia"
	organized by Dietmar Steiner of the architecture centre, Vienna, Austria.
1999	Lecture "Doing research", university Leiden, faculty of architecture and art history. In program
	prof. Thomas van Leeuwen.
1999	Lecture "Time in Transit in China", architectuurcentre Eindhoven. Invited by director Mariëtte
	van Stralen.
1999	Lecture "Het meten en regelensyndroom ofwel polderblindheid" ["Pragmatism and
	Polderblindness"], symposium "ordeverstoorders" at the politcal theatre De balie Amsterdam.
1998	Lecture "Fresh conservatism", University of Catalunya, Barcelona. On invitation of Manuel
	Gauza.
1998	Lecture "The capacity of the void". University of stuttgart. Symposium organized by Jochem
	Schneider, with other keynote speaker: Francesco Dal Co, Angelika Schnell, Xavier Costa, Pippo
	Ciorra, Andrew Higgott, Hans J, rgen Breuning.
1998	Lecture Sci-Arc "Going Horizontal", Los Angeles.
1998	lecture "Architectuur van de space of flows at Cap-gemini conference, Huis ter Voorst.
1998	Lecture "God is in the Detail" symposium on Droog Design, Eindhoven organized by Gijs Bakker
4007	at the Design Academy.
1997	Lecture on photograhpy "Anders zien" [Seeing Different], on invitation of Prof. Thomas van

	Leeuwen of the arthistory department, Leiden.
1997	"Towards an operative criticism. The Universal and the Particular", a PhD symposium at
	university of Venice, professor Bernardo Secchi and Paola Vigano, Venice, Italy.
1997	Lecture "Subversive pleasures", Berlage Institute Amsterdam.
1997	"Fresh Conservatism and beyond", lecture, university of Venice, within Bernardo Secchi's
	curriculum, Venice, Italy
1997	"Fresh Conservatism. Landscapes of Modernity", symposium Poldergeist, curated by Bart
	Lootsma and Kyong Park at Cooper Union, New York City.
1997	"Typography in the public sphere", academy The Hague.
1996	"Surpassing the non-place", symposium "Memory and Oblivion", forum and lecture Stedelijk
	Museum, Amsterdam.
1995	"Architecture against Architecture", Filmfestifal Film + Arc 2, Graz.
1995	"Urbanism against Architecture in the world of objects", urban symposium "Ascoltare Descrivere
	Progettare Pesaro, organisatie Bernardo Secchi en Paola Vigano, Milano, Italy.
1995	"Flanerie in Fascination", Berlage institute, Amsterdam.
1994"	Lecture "The Situationist movement", Berlage Institute Amsterdam.
1994	Lecture "Flanerie in fascination", Berlage Institute Amsterdam.
1994	"Critical comparative analyses", Symposium "At home in the city", Parijs, France, organized by
	Europan Parijs, seminar of Europan winners and runners up.
1994	"Three strategies of resistance in architecture", Symposium "At home in the city", Gävle,
	Sweden, organized by Europan Paris.
1994	"Vijf punten voor de discussie over het functioneren van het fonds" [How does the fond for
	individual subsidies work?, a discussion], Forumdiscussie "kwaliteit en professionaliteit", Fonds
	voor beeldende kunsten, Vormgeving en Bouwkunst, Amsterdam, naar aanleiding van het
	evaluatie rapport van het fonds met de titel "kwaliteit en professionaliteit", Amsterdam.
1994	Lecture and Forum (with philosopher Prof. Dr. Joop Doorman, architect Wiek Reuling, and
	filmmakers Hank Onrust and Paul Scheffer, Stimuleringsfonds Nederlandse Culturele
	Omroepproducties, Amsterdam
1994	Lecture Zaans architectencafè "The Invisible in Architecture", Zaandam
1994	Lecture and workgroup Europanprojects and symposium Europan, Parijs.
1994	Forum Stylos, Architectuur Contrast (with Gerard van Zeijl, Harm Tilman, Wiek Reuling and Ids
	Haagsma, Delft.
1994	Lecture Europanprojecten symposium Europan, Stockholm.
1994	Lecture "Strategies of resistance" symposium Europan, Rotterdam
1994	Lecture "The Invisible in Architecture" (with Ole Bouman, Kenneth Frampton, Rob Docter and
	Marcel van Heck), Balie, Amsterdam.
1994	Lecture and workgroup "The Invisible in Architecture" (with Ole Bouman, Herman Kerkdijk,
	Gerard van Zeijl, Wim Nijenhuis en Bart Verschaffel), Tilburg.
1994	Forum "Pleinen" [Squares], (samen met Ronald Teinhoven, Hans van Houwelingen, Peter van
	der Heiden, Ad ës Gravesande, Bart J. Robbers, Rob van Engelsdorp Gastelaars, Martijn
	Sanders, Wim Hartman en John Kormeling) Commissie beeldende kunstopdrachten, Amsterdam.
1992	Lecture "Drie houdingen in de architectuur" [Three positions in Architecture: Archaïsm,
	Façadism, Fascinism], Omslag Cafè (Initiatief tijdschrift De Omslag), Delft.
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1991	Lecture "Open Art-chitecture" TU Delft in series of lectures by Winy Maas & Arie Graafland.
1991	Lecture "Ontwerpaspecten gerechtsgebouwen" [designaspects of lawcourts]. In het kader van
	de ontwerpopdracht van de Rijksgebouwendienst (met Kees Rijnboutt en het Ministerie van
	Justitie) gerechtsgebouwen, Berlage Institute Amsterdam.
1987 - 1988	Introduction and lectureseries curated (with Ole Bouman) for congres "The Invisible in
	Architecture" at the Technical University Delft. Speakers where: Peter Eisenman, Kenneth
	Frampton, Charles Jencks, Michael Müller, Jean Leering, Geoffrey Broadbent, Amos Rapoport,
	Hal Foster, Giancarlo De Carlo, Rem Koolhaas, Rob Krier, Wolf prix, Santiago Calatrava, Denise
	Scott-Brown, Ernest Mandel, Gianni Vattimo and several others.